

German mezzo-soprano Eva Maria Summerer is praised by the press for her “well-tempered mezzo” (*Die Welt*), her “warm, touching voice” (*Hamburger Abendblatt*), and her deeply expressive artistry. She is particularly recognized for her interpretations of the German Romantic and late-Romantic repertoire.

Born in Cham, Bavaria, she studied voice and music education at the Universities of Music in Hamburg and Munich. Her operatic engagements have included appearances at the Semperoper Dresden, the Bayreuth Festival, the Cuvilliés Theatre Munich, Theater Regensburg, Stadttheater Bremerhaven, and the Heidenheim Opera Festival. From 2018 to 2020, she was a member of the ensemble at the Schleswig-Holstein State Theatre in Flensburg, and in the 2025/26 season she makes her debut at La Monnaie in Brussels.

As a concert soloist, she has appeared at venues including Lincoln Center New York, the Elbphilharmonie Hamburg, the Philharmonie de Paris, and the Frauenkirche Dresden. She is a prizewinner and finalist of several international competitions, including the Mozart International Opera Competition Granada, the Richard Strauss Competition, and the Wagner Voices Competition. She has worked with conductors such as Thomas Hengelbrock, Yura Yang, Ivor Bolton, Corinna Niemeyer, Jonathan Darlington, Hossein Pishkar, and directors Robert Carsen, Tobias Kratzer, among others.

[www.evamariasummerer.de](http://www.evamariasummerer.de)